

SAMUEL BOLLINGER

Op. 16

TWO SONGS

WITH PIANO ACCOMPANIMENT



1

FANCY

Words from Shakespeare

HIGH IN E \flat MEDIUM IN C

2

WILT THOU WEEP?

Words from Byron

HIGH IN E MIN. MEDIUM IN D MIN.

Each 60 cents

New York : G. Schirmer

Boston : Boston Music Co.

London : Schott & Co.

TELL me, where is fancy bred,
Or in the heart, or in the head?
How begot, how nourishèd?

It is engender'd in the eyes,
With gazing fed; and fancy dies
In the cradle where it lies:
Let us all ring fancy's knell;
I'll begin it,—Ding dong, bell.
Ding, dong, bell.

SHAKESPEARE

To Miss Virginia Listemann

Fancy

Words from Shakespeare

Sam'l Bollinger. Op. 16, No 1

Con anima

Voice

Tell me, where is fan - cy

Piano

f *mf*

bred, — In the heart, or in — the head? Or

p ²

in the heart, or in the head?

cresc.

mf *cresc.*

How be - got, how be - got? re - ply,

mf *cresc.*

re - ply!

f *dim.* *ritard.* 7

Meno vivo
mf dolce

It is en - gen - der'd in the eyes, With

mp dolce

gaz - ing fed;

dim. *p* 7 7

mf

It is en - gen - der'd in the eyes;

mf

7

and fan - cy dies In the cra - dle where

dim.

smorzando

it lies:

più allegro e animato

p

8

cresc.

8 7 7 8

Con vivezza *f.* *ritard.* *dim.* *p.*

Let us all sing fan-cy's knell: _____

mf

Ding, dong, bell, _____ ding,

cresc.

dong, bell, _____ ding, dong,

cresc.

bell, _____ ding, dong,

più cresc.

Musical score for a piece featuring vocal lines and piano accompaniment. The score is in B-flat major and 4/4 time. It consists of five systems of staves.

System 1: Vocal line: *mf* dong, bell: Ding, dong, *mf*. Piano accompaniment: *f* to *p*.

System 2: Vocal line: bell, ding, dong, bell. Piano accompaniment continues.

System 3: Vocal line: dong bell. Piano accompaniment: *p*.

System 4: Vocal line: *dim. poco a poco al fine senza ritard.* con grazia. Piano accompaniment: *pp*.

System 5: Vocal line: *smorzando*. Piano accompaniment: *pp*, *l.h.*

FOUR SUCCESSFUL SONGS FROM THE CATALOGUE

OF
G. SCHIRMER, NEW YORK

2

The Lamb

Poem by
William Blake

John H. Densmore

Andante pastorale (♩ = 76)

Voice: *p*
Lit - tle lamb, who
made thee? Dost thou know who made thee,
Gave thee life and bade thee feed By the stream and

Piano: *mf* *p*

20727 c

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Price 60 cents

2

To Miss Florence Clare Rowe

"The night has a thousand eyes"

F.W. Bourdillon

J. BELLE BOLTWOOD

Andante sostenuto (about ♩ = 66)

Voice: *p*
The night has a thou - sand eyes, And the
day, the day but one; Yet the light of the bright world
dies, yet the light of the bright world dies With the set-ting
sun, with the set - - ting sun.

Piano: *mf* *p* *dim.* *mf* *pp* *rit.*

21045 c

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Price 40 cents

2

To Florence Lewis

A Rose-Rhyme

Words* by
Alfred, H. Hyatt

Mary Turner Salter

Allegretto grazioso *con moto animato*

Voice: *mf*
Make me a rhyme, a
rhyme all of ros es, Weave all of Sum-mer a tune,
Sing of a gar-den, a gar-den that clos-es All the rose-glo-ries of
June, Sing of a gar-den, a gar-den that clos-es

Piano: *mf* *rit.* *mp* *cresc.* *f* *rit.*

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Price 50 cents

Prythee, Why?

Sir John Sackling
(1808-1844)

R. Huntington Woodman

Andante, quasi adagio (♩ = 60)

Voice: *p*
Why so pale and
wan, fond lov-er? Pry-thee, why so pale? Will, if look-ing
well can't move her, Look-ing ill pre-vail? Pry-thee, why so pale?

Piano: *mf* *dim.* *p*

21812 c

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Low Voice in D min.

Price 4.60